

Cassandra Han

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Cassandra Han is an American casting director based in Europe for almost twenty years, who specializes in bridging the German, Italian, US and UK markets. She has just finished Oskar Roehler's upcoming feature film, *8¼*, and is currently casting a six-part German Original for a major streamer.

Italian Casting credits include: James Mangold's Oscar-nominated *FORD VS FERRARI* starring Christian Bale and Matt Damon, Terrence Malick's *A HIDDEN LIFE* (2019 Cannes) and two seasons of Gaumont's hit Netflix series *BARBARIANS* (Barbara Eder; Stefan Ruzowitzky). Recent German projects include *HERZOGPARK* for Letterbox (RTL+), *SAM EINE SACHSE* for Big Window (Disney+), and the limited series *EIN HAUCH VON AMERIKA* (ARD), directed by Dror Zahavi. Upcoming international cinema releases include the Polish feature *FILIP* for Akson Studios; the Latvian/Italian feature *SISTERS*; the Indian/French animated feature *SCHIRKOA* and Roberto Faenza's *HILL OF VISION*.

Cassandra was a founding member of Ethan Hawke's NY theater company Malaparte and holds an MFA in acting from Trinity Rep. New York production work includes *THE BASKETBALL DIARIES* with Leonardo DiCaprio and several Broadway productions.

A founding member of WIFTM Italy, she is also a member of the European Film Academy, CSA, ICDN and BVC. Cassandra was a jury member for the 2021 Berlinale Shooting Stars.