

BVC recommendations for online presentation

Basically, we recommend that you be represented in ALL databases with a basic entry and in at least ONE database with a full entry. It should be noted that casting directors work with their preferred databases. So here is no such thing as "the best database".

THE MOST IMPORTANT GERMAN DATABASES

- Castforward
- Filmmakers Europe
- Schauspielervideos

MEDIA OF THE ACTORS ON THE NET (Demo, Photos, Vita)

- ➔ We ask for a regular review of the data provided in ALL databases with regard to their up-to-dateness! **In particular**, change agency , **contact or residence must** be changed immediately in the databases! Since we use databases as the first means of research, we are dependent on your cooperation in this regard.

A) DEMO / SHOWREEL

- as **stream** (with chapter division, timecode, download, SD/HD) on the agency page and in the databases
- **Check iPad and mobile** phone suitability
- If the showreel is hosted on **e.g. youtube, vimeo** or similar, please make sure that it is streamable without registration
- For the **chapter subdivision of the scenes**, the following specification is desirable:
 - Title
 - Year of production
 - Direction
 - Length of the cutout
 - Name of the casting director

- **-Self-made or theater scenes** please also note with dates: e.g. casting scene / game scene from 2016.
- **Please mark foreign-language scenes** separately so that they can be accessed directly .
- **Present** language and dialect skills in interviews or self-made clips
- **Present musical skills** such as piano / violin / singing
- **sports skills** such as horseback riding / skiing / kickboxing etc like to present extra

➔ **If no filmed scenes exist yet, we ask for an About Me video**

B) PHOTOS

- **first photo in the database** should be a portrait
 - The **other pictures** should also include a full-body image
 - The images should be stored (also in the database) in a larger display, the images can be large, but should not be huge (max. **800x1,200 pixels, max. 1 MB, .jpg or .png**), so that the data can also be loaded and handled with mobile devices (e.g. via smartphone).
 - **Photos should also be available for download** individually on websites
 - If an optical change, e.g. change in hair color, hair length, physical stature, etc. is permanent, please also update the photos.
- ➔ **Please take all photos with the credit (photographer) and the calendar year.**

C) VITA / CV

- Date or **year of birth**
- **Playing age** - in addition to the year (range should not be greater than 10 years)

- **Place of birth** – tip: like to mention an unusual CV (e.g. grew up in Brazil and Beijing)
- **Nationality:** possibly several, foreign citizenships: please note whether an unrestricted work permit exists
- **Height**
- **Hair color**, possibly hair length, beard growth (for colored hair, please also specify original hair color)
- **Eye color**
- **Stature**, e.g. Size
- **Federal state** in which the **tax residence** is located (**Due to the film financing, this information is very important for us and must always be up-to-date! →**)
- If different **actual** place of residence (And another tip, if you live in a small town/village: In order to be found in a search query for places of residence, it is worthwhile to specify the nearest larger city. Small localities in the indication of the place of residence are unfortunately irrelevant for the search queries.)
- **Bookable from:** Places where no travel expenses, expenses and hotel costs are incurred for the productions .
- Further **housing options** in large cities, where there are no expenses and hotel costs for production, but travel costs.
- **Slanguage** knowledge - necessarily with qualifying addition to the level of knowledge: mother tongue, fluent, good, basic knowledge
- **Dialects:** distinguish between native dialect and other dialects
- **Sports:** especially those that cannot be learned in a short time: horseback riding, fencing, martial arts, acrobatics, unicycle, tightrope walking, juggling, etc., also here with information on ability, e.g. two distinctions in professional and practiced.
- **Instruments:** also here with information on ability, e.g. distinction between professional and experienced

- **Dance skills:** e.g. ballet, tap, tango with information on skill and training, distinctions between professional and practiced
- **Singing skills:** e.g. opera, musical, hip-hop, pop with information on skills and training, distinctions in professional, experienced and basic knowledge
- **Vocal range:** e.g. soprano, mezzo, alto, tenor, baritone
- **Driving licenses:** e.g. car, motorcycle, truck, motor boat, sailing license, pilot's license, glider, gun license
- **Further skills/knowledge:** e.g. pantomime, sign language, dubbing experience, learned professions, such as paramedic, policeman, carpenter etc
- **Ethnic origin** or appearance; several possible.
- **Other / voluntary information**, such as tattoos, piercings and, if desired, also possible physical disabilities and / or gender identity (or #actout) can be pointed out. Gladly here also the indication whether you are basically available as a playmate for a casting.

(Status: April 2025)