

BVC recommendations for online presentation

We recommend that actors be represented on ALL databases with at least one full entry. It should be noted that each casting director works with their own preferred databases, so there is no such thing as "the best database".

THE MOST IMPORTANT GERMAN DATABASES

- Castforward
- Castupload
- Filmmakers
- Schauspielervideos

INTERNATIONAL DATABASES

- Castupload
- Filmmakers
- E-Talenta
- Imdb
- Spotlight (UK)

ACTOR REPRESENTATION ON THE NET (Demo, Photos, Vita)

- Since we use databases as our first point of research, we recommend a **regular** review of the data provided on ALL databases with regard to their currentness! **Specifically**, a change of agency, **contact, or residence, must** be **updated immediately in the databases!** We are dependent on your cooperation in this regard.

A) DEMO / SHOWREEL

- As a **stream** (with chapter division, timecode, download, SD/HD) on the agency page and in the databases
- **Check iPad and mobile** phone suitability

- If the showreel is hosted on **e.g. YouTube, vimeo** or similar, please make sure that it is streamable without registration
- For the **chapter subdivision of the scenes**, the following specification is desirable:
 - Title
 - Year of production
 - Direction
 - Length of the clip
 - Name of the casting director
- **Self-produced or theater scenes** are also to be noted with dates: e.g. casting scene / scene from 2016.
- **Please mark foreign-language scenes** separately so they can be accessed directly .
- **Present** language and dialect skills in interviews or self-made clips
- **Present musical skills** such as piano / violin / singing
- **Sports skills** such as horseback riding / skiing / kickboxing etc. can also be presented separately
- **If you are not in possession of any film material, an about me video is a good start**

B) PHOTOS

- **The first photo in the database** should be a portrait photo
- Further photos should also include a full-body image
- The images on the databases should be stored in a larger display. The images can be large, but should not be too large (max. **800x1,200 pixels, max. 1 MB, .jpg or .png**), so that the data can also be loaded and handled via mobile devices.
- **Photos should also be available to download** individually on websites
- If an optical change, e.g. change in hair color, hair length, physical stature, etc. is permanent, please also update the photos.

- Please credit all photos with the photographer and the calendar year.

C) VITA / CV

- Date or **year of birth**
- **Playing age** – in addition to the year (range should not be greater than 10 years)
- **Place of birth** – tip: mention an unusual CV (e.g. grew up in Brazil and Beijing)
- **Nationality**: possibly several, foreign citizenships: please note whether an unrestricted work permit exists
- **Height**
- **Hair color**, possibly hair length, beard growth (for colored hair, please also specify original hair color)
- **Eye color**
- **Stature**, e.g. Size
- **Federal state** in which the **tax residence** is located (**Due to the film financing, this information is very important for us and must always be up-to-date!**)
- If different to your **current** place of residence. Tip: if you live in a small town/village it is worthwhile specifying the nearest large city in order to be found in a search query for places of residence. Small localities in the indication of the place of residence are unfortunately irrelevant for the search queries.
- **Bookable from**: Places where no travel expenses, expenses and hotel costs are incurred for the productions .
- Further **housing options** in large cities, where there are no expenses and hotel costs for production, but travel costs.
- **Language** skills – with qualifying level of proficiency: mother tongue, fluent, good, basic knowledge
- **Dialects**: distinguish between native dialect and other dialects

- **Sports:** especially those that cannot be learned in a short time: horseback riding, fencing, martial arts, acrobatics, unicycle, tightrope walking, juggling, etc., also here with information on ability, e.g. two distinctions in professional and practiced.
- **Instruments:** with information on proficiency, e.g. distinction between professional and experienced
- **Dance skills:** e.g. ballet, tap, tango with information on skills and training, distinctions between professional and practiced
- **Singing skills:** e.g. opera, musical, hip-hop, pop with information on skills and training, distinctions in professional, experienced and basic knowledge
- **Vocal range:** e.g. soprano, mezzo, alto, tenor, baritone
- **Driving licenses:** e.g. car, motorcycle, truck, motor boat, sailing license, pilot's license, glider, gun license
- **Further skills/knowledge:** e.g. pantomime, sign language, dubbing experience, learned professions, such as paramedic, policeman, carpenter etc
- **Ethnic origin** or appearance; several possible.
- **Other / voluntary information**, such as tattoos, piercings and, if desired, also physical disabilities and/or gender identity (or #actout) can be highlighted. Please also indicate whether you are available as an acting partner for a casting session.

(Status: November 2022)